

Portfolio
Dominik Gegaj
2024-2025



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Pure Love, 2025
video performance, animation
1 min 13 sec

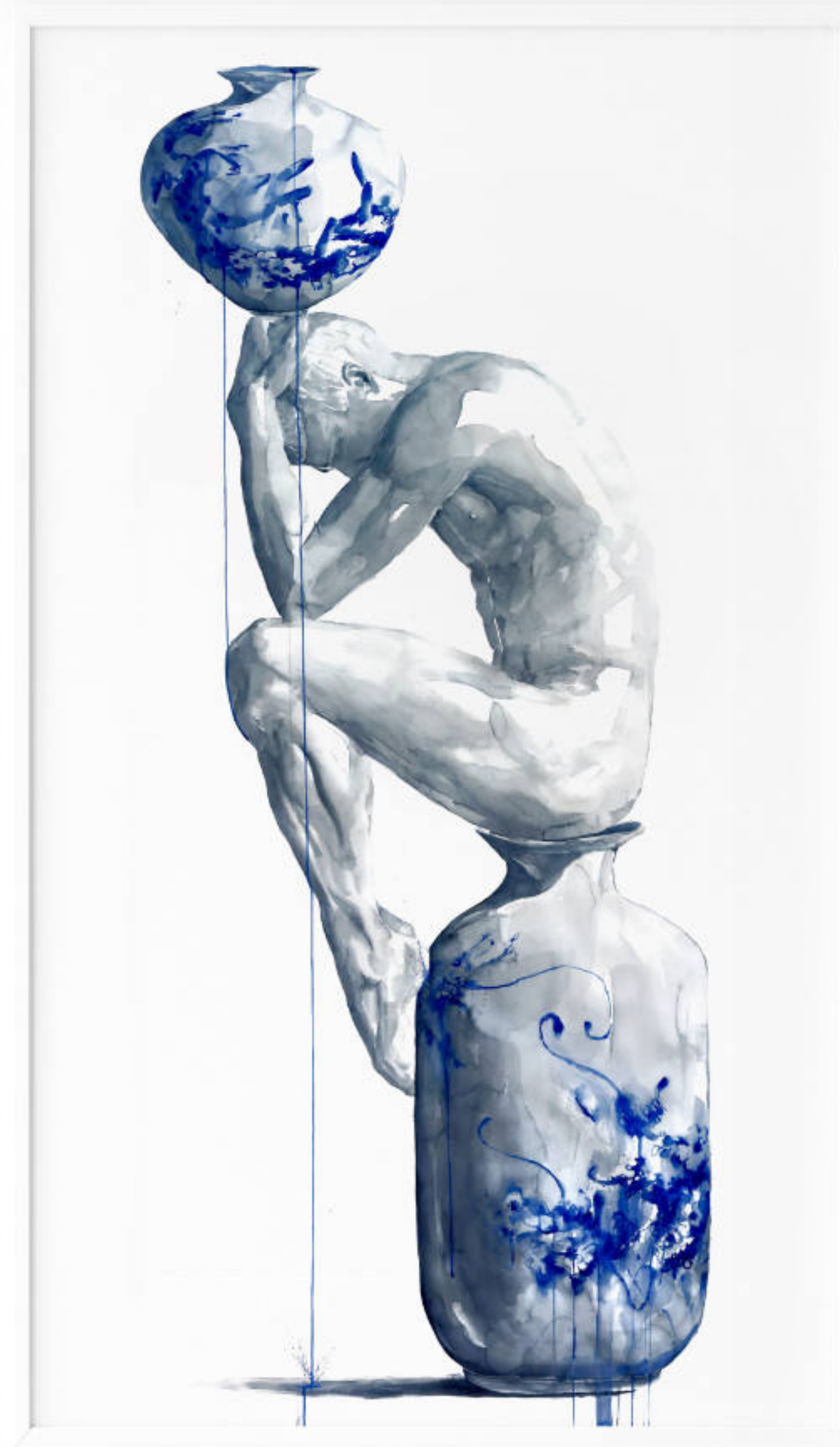
Pure Love is a one-shot video, further animated frame by frame with blue ornaments that follow the dance performance of a young woman in a white gown. She moves with sophistication from left to right through a liminal space, responding to the forms as she is guided by violin music. Gegaj invites the viewer into his vision of pure love, reflecting on his conservative coming out to his family in 2024 and a lost, redefined expression of love shaped by childhood perceptions.

gegajdominik.com/videos

The Bridge Vessel, 2025

watercolor on paper
113 cm x 200 cm

In September 2025, Gegaj took part in the Artist Residency at the Virginia Center for the Creative Arts, a four week program awarded by the AIR Residence Program in Salzburg, Austria. During this time, he explored how watercolors behave when applied in limited layers and how light on glossy materials like porcelain can be reinterpreted on paper. The vase became an ongoing symbol of the domestic and a way for him to reimagine his identity and the feeling of home within the ornaments and surface of a vessel.



Vase of Paradise, 2025

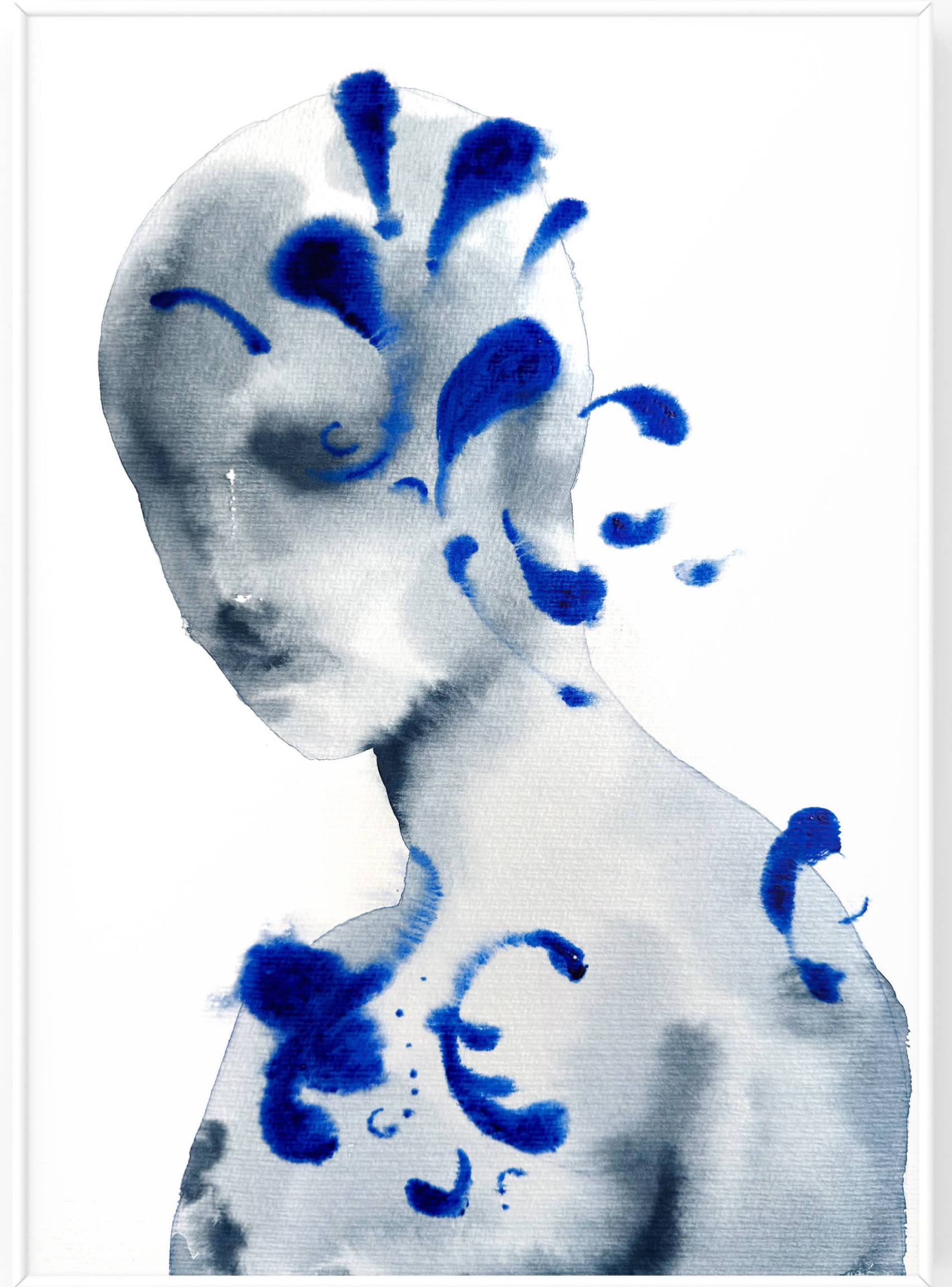
watercolor on paper
56 cm x 148 cm

Blossom Boy, 2025
watercolor on skin

Blossom Boy is part of an ongoing art series where watercolor is painted directly onto male bodies, transforming the canvas into an intimate, breathable, and organic work. Gegaj highlights the beauty of femininity while challenging traditional male stereotypes. The color dries and flakes away like petals, embodying the temporary nature of the sacred conversations shared between artist and model during the painting sessions.



Blossom Blue, 2025
watercolor on paper
30 cm x 40 cm





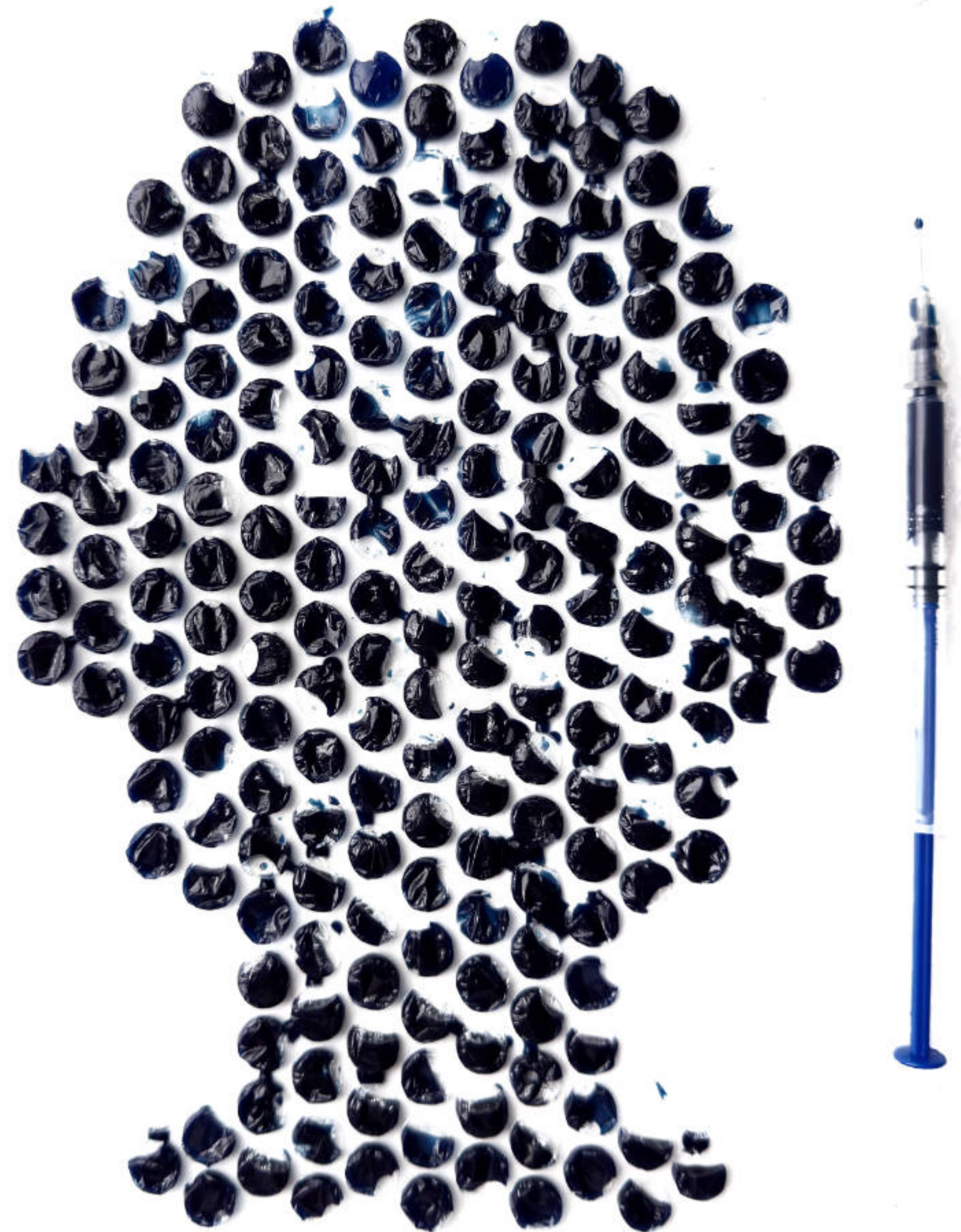
Blue Hue Collection, 2025
cotton clothing with embroidery

Dominik Gegaj collaborated with *Maezen*, a Viennese brand specializing in embroidered art on clothing, to create the *Blue Hue Collection*. The summer collection draws inspiration from his watercolor techniques and translates them into stitched pieces, telling a nostalgic story in blue hues and capturing the changing moods of summer.

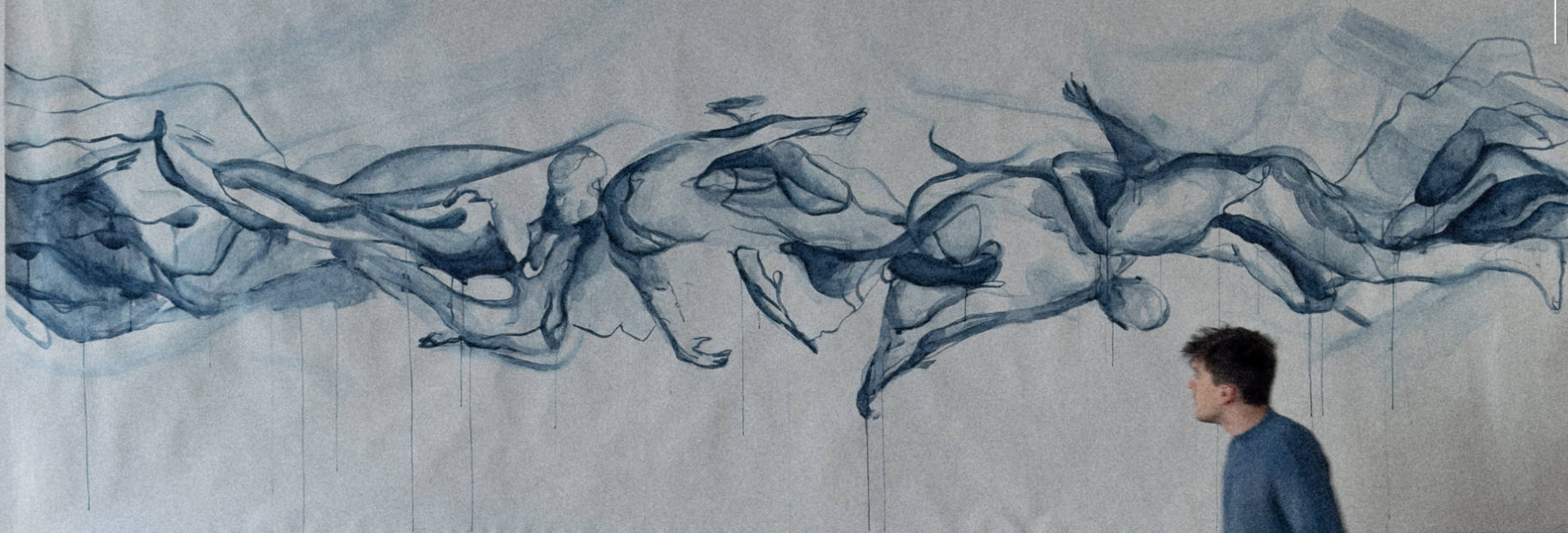
maezenclo.com/collections/blue-hue

The Solution To All My Problems, 2024
bubble wrap infused with watercolor
40 cm x 40 cm

The Solution to All My Problems is part of the Painkillers series, a visual memoir and direct reflection on the artist's experience growing up alongside the rise of digital media and the increasingly polarized spaces where communities shape their opinions and biases. The work portrays a human face created with bubble wrap injected with watercolor through a syringe. The circular shapes represent individual lives, some whole, others intertwined, scattered, or broken, symbolizing the fragility and interconnectedness of human existence in today's digital world.



Harmonia, 2025
watercolor on paper
480 cm x 200 cm



Catharsis, 2025
video performance
1 min 13 sec

© Martina Bezhi

In *Catharsis*, Gegaj's first self directed video project, the film begins with five dancers silhouetted against a rhythmic composition, accompanied by a viola player. The final artwork evolved in parallel with the writing and filming process, merging movement, sound, and painting into one narrative. The video reflects on Gegaj's upbringing as the child of immigrant parents and the purpose he rediscovered through art, a journey shaped by friendship, mental growth, and the pursuit of financial independence through his creative work.

gegajdominik.com/videos



Vessels of The Veil, 2025
watercolor on paper
72 cm x 142 cm



Vase VIII, 2025
watercolor on paper
51 cm x 116 cm





CV

Selected Exhibitions

2025. AIR-artists-in-residence 16. Jahresausstellung,
Stadtgalerie Mozartplatz, Salzburg AT
2025. Quiet Fires, The Norm, Paris
2024. Egon Schiele Award, Tulln AT
2024. Spirit of Art fair, Salzburg AT
2024. Nouveau Réalisme, Stadtgalerie Salzburg, AT
2023. Digital City Lights, Stadtgalerie Salzburg, AT

Residencies

2025. Virginia Centre for the Creative Arts
2024. Arte in Corte, Italy

Press

2024. Egon Schiele Award Nomination
2023. Digital City Lights Prize
2023. Rookie of the Year, Kunsthilfe Salzburg

Dominik Gegaj | *2005 | Salzburg, Austria

Dominik Gegaj is a multidisciplinary artist based in Austria, whose practice centers on his watercolor paintings. The traditional watercolor transforms into innovative concepts that have since branched into videos, animations, and art installations. His signature blue becomes a vessel for liminal, quiet and nostalgic narratives, shaped through carefully curated compositions.

Artist Statement

My multidisciplinary work focuses on the emotional echo chambers I find myself looping back to, which I intricately explore in my watercolor paintings. The attributes of water become literal in my work, such as the reminiscence of the Ocean in the blue shades, existing in this liminal, horizonless field I restrained myself to. Fragile and unpredictable is the application, and tender is each brushstroke to be taken. My Intention meets the uncontrollable flow of water, offering the viewer a realm where water mirrors the persistence of thought