

Portfolio
Dominik Gegaj
2024-2026



+43 681 20896985
info@gegajdominik.com
gegajdominik.com





Pure Love, 2025
video performance, animation
1 min 13 sec

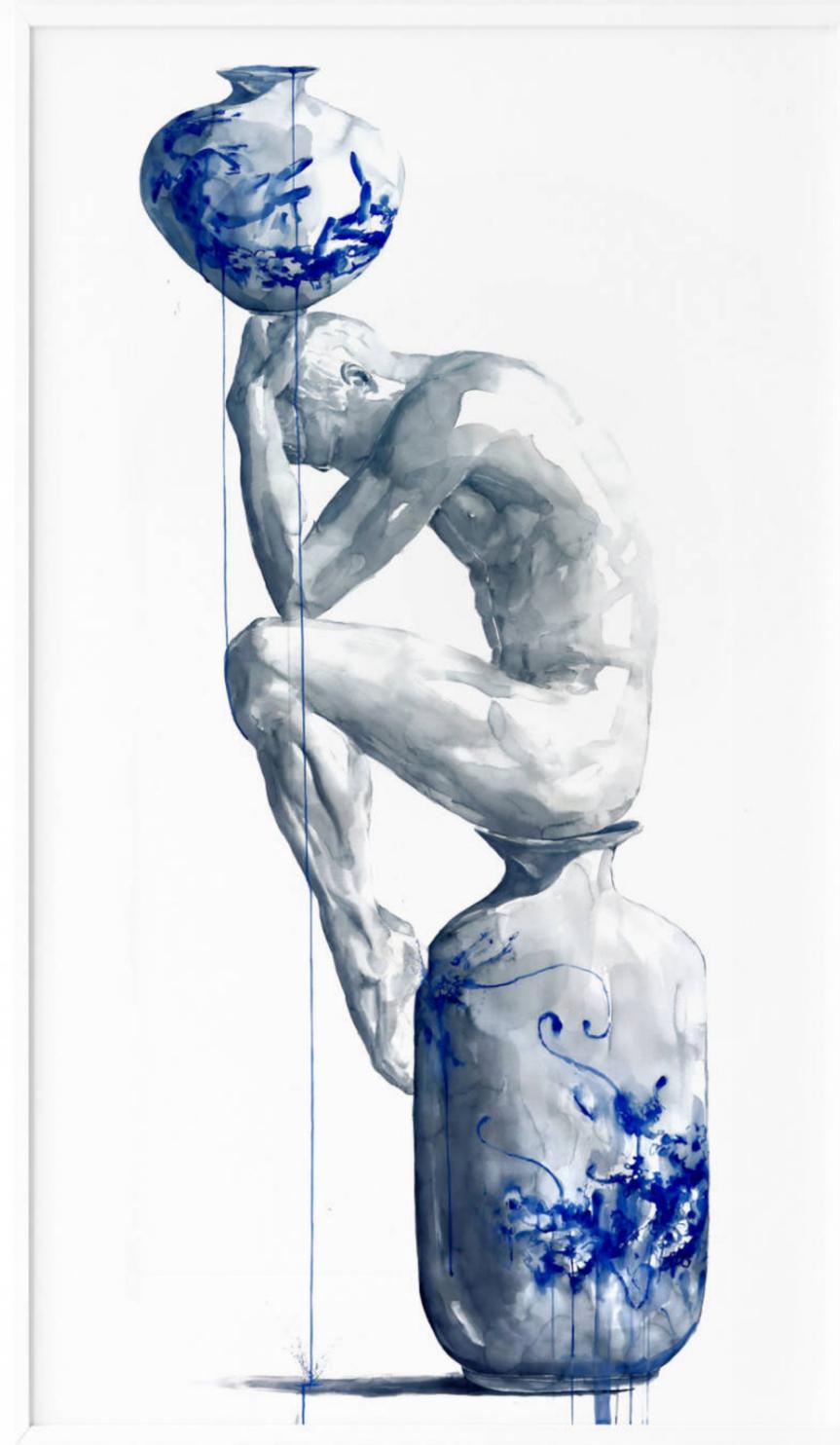
Pure Love is a one-shot video, further animated frame by frame with blue ornaments that follow the dance performance of a woman in a white gown. She moves through a liminal space from left to right, responding to the elements as she is guided by violin music. Gegaj invites the viewer into his vision of love, juxtaposing his coming out in a conservative upbringing. It brings a redefined expression of love influenced by his evolving surrounding over the youth.

gegajdominik.com/direction

The Bridge Vessel, 2025

watercolor on paper
113 cm x 200 cm

Materialistic aspects and physical foundations became prominent during the 2025 Art Residency in Virginia, an internship funded by the Stadt Salzburg. The work explores the behavior of watercolor when applied in limited layers or shifting techniques to mimic the reflective surface of porcelain. One such addition to his repertoire is the vase, an ongoing symbol of the domestic and a way to inflict its identity and a sense of home, a core value hiding behind the ornaments and surface of a vessel.



Vase of Paradise, 2025

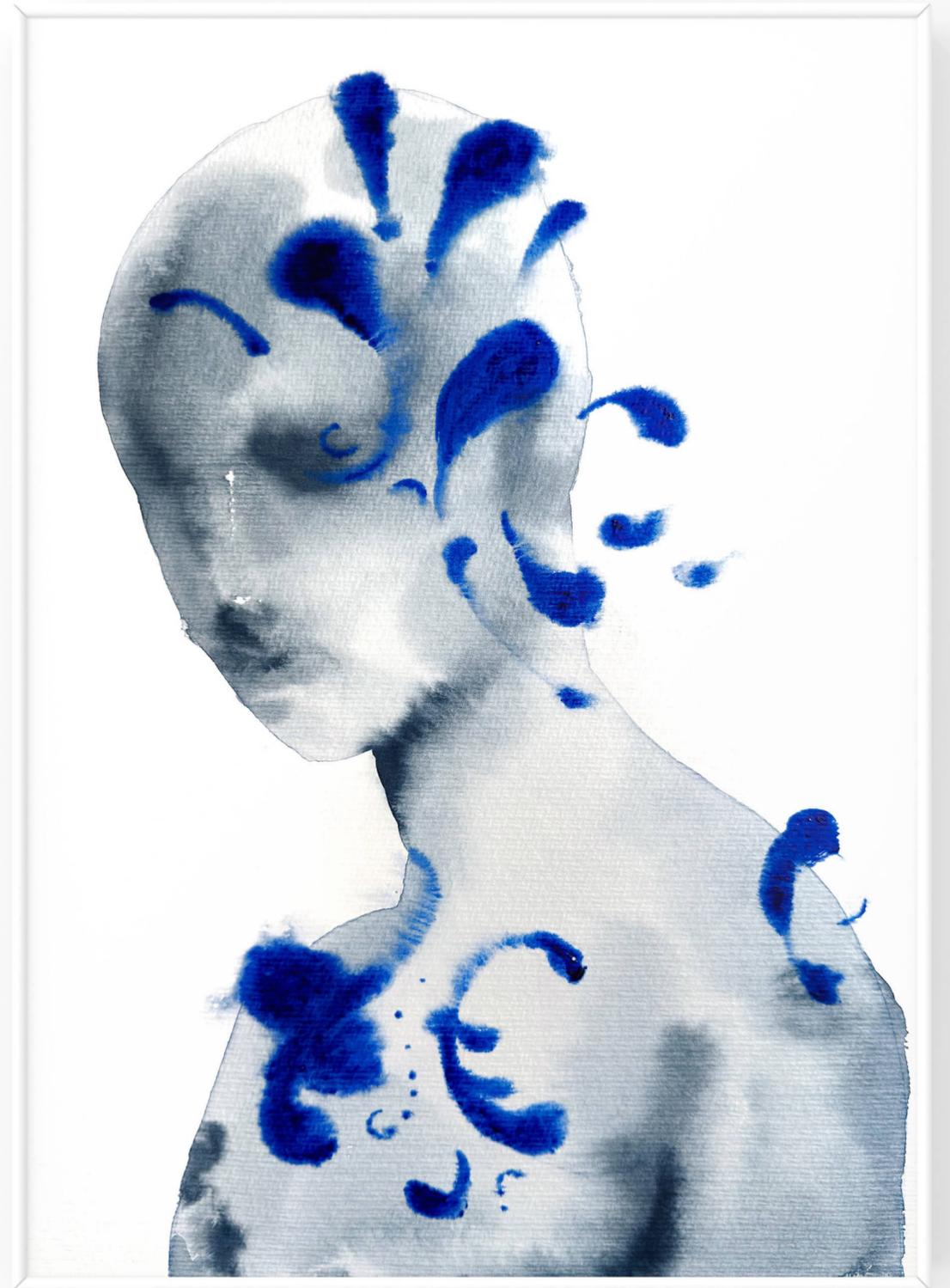
watercolor on paper
56 cm x 148 cm

Blossom Boy, 2025
watercolor on skin

Watercolor is painted onto skin, transforming the canvas into an breathable, and organic work. The tensions of the muscles, the masculinity in itself starts to blend with flowers, clinging to a sense of 'mother' nature, a component overcasting fertility. The flowers stay for temporary, flaking away as the skin rejects the pigment once it has dried.



Blossom Blue, 2025
watercolor on paper
30 cm x 40 cm





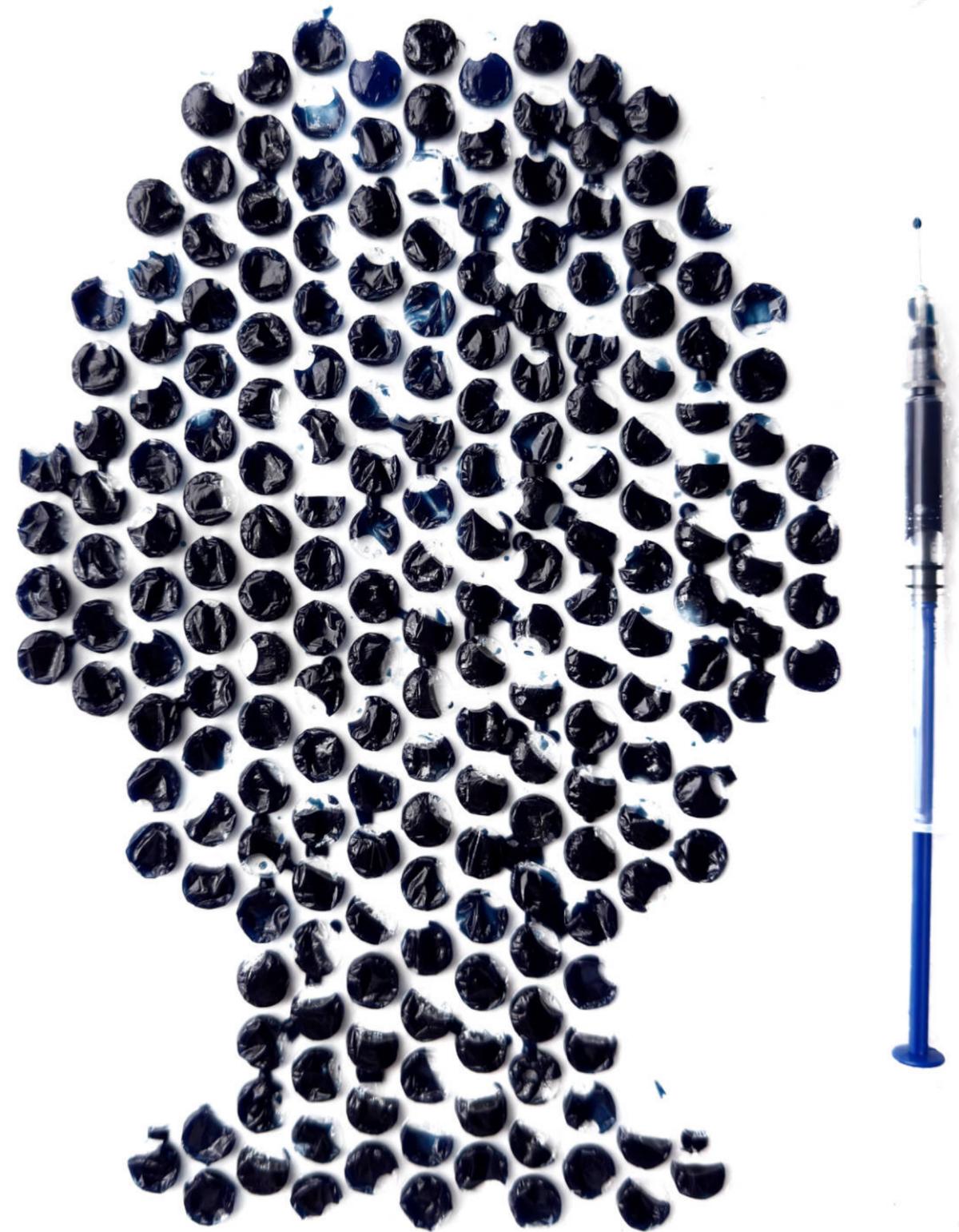
Blue Hue Collection, 2025
embroidery on textile

Dominik Gegaj collaborated with *Maezen*, a Viennese brand specializing in embroidered art on clothing, to create the *Blue Hue Collection*. The summer collection draws inspiration from his watercolor techniques and translates them into stitched pieces.

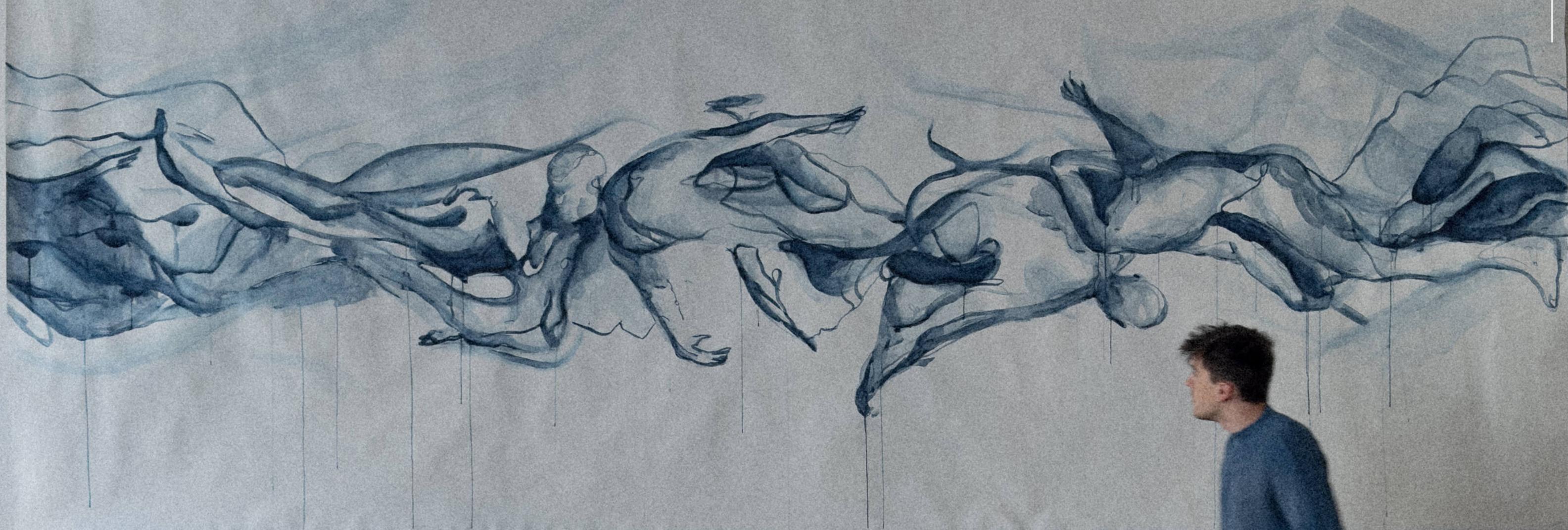
maezenlo.com/collections/blue-hue

The Solution To All My Problems, 2024
bubble wrap infused with watercolor
40 cm x 40 cm

The Solution to All My Problems is part of the Painkillers series, a visual memoir and direct reflection on the artist's experience growing up alongside the rise of digital media and the increasingly polarized spaces 'media bubbles.' The work portrays a human face injected onto bubble wrap with watercolor through a syringe. The circular shapes represent individual lives, some whole, others intertwined, scattered, or broken, showcasing interconnectedness and its flaws.



Harmonia, 2025
watercolor on paper
480 cm x 200 cm



Catharsis, 2025
video performance
1 min 13 sec

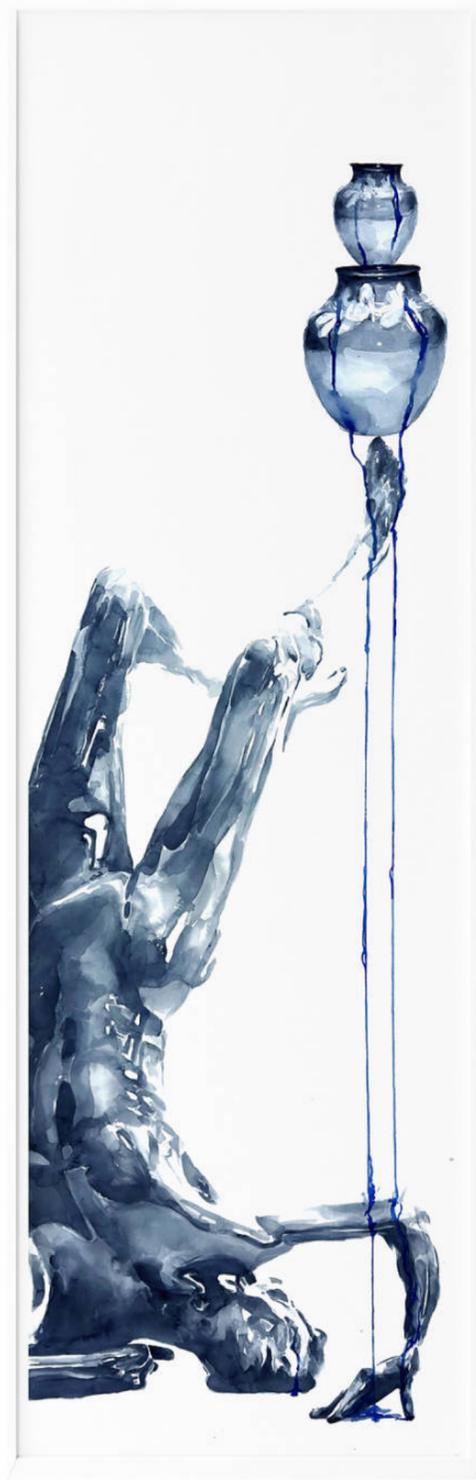
© Martina Bezhi

The film starts with dancers silhouetted against a rhythmic composition, accompanied by a viola player. The artwork evolved in parallel with the writing and filming process, merging movement, sound, and painting into one narrative. The video reflects on Gegaj's childhood, clinging to various sources of creative activities, as a way to escape the unstable upbringing of immigrant parents.

gegajdominik.com/direction



Our Cascading Tears, 2026
watercolor on paper
46 cm x 152 cm



Vase on a Vase, 2026
watercolor on paper
23 cm x 30 cm



CV

Selected Exhibitions

2025. AIR-artists-in-residence 16. Jahresausstellung, Stadtgalerie Mozartplatz, Salzburg AT
2025. Quiet Fires, The Norm, Paris
2024. Egon Schiele Award, Tulln AT
2024. Spirit of Art fair, Salzburg AT
2024. Nouveau Réalisme, Stadtgalerie Salzburg, AT
2023. Digital City Lights, Stadtgalerie Salzburg, AT

Residencies

2026, Beckon, Barcelona Spain
2025. Virginia Centre for the Creative Arts
2024. Arte in Corte, Italy

Dominik Gegaj | *2005 | Salzburg, Austria

Dominik Gegaj is a multidisciplinary artist based in Austria, whose practice centers on his watercolor paintings. The traditional watercolor transforms into innovative concepts that have since branched into videos, animations, and art installations. His signature blue becomes a vessel for liminal, quiet and nostalgic narratives, shaped through carefully curated compositions.

Artist Statement

My multidisciplinary work focuses on the emotional echo chambers I find myself looping back to, which I intricately explore in my watercolor paintings. The attributes of water become literal in my work, such as the reminiscence of the Ocean in the blue shades, existing in this liminal, horizonless field I restrained myself to. Fragile and unpredictable is the application, and tender is each brushstroke to be taken. My Intention meets the uncontrollable flow of water, offering the viewer a realm where water mirrors the persistence of thought