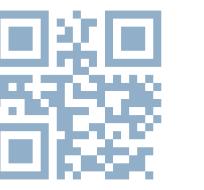


Portfolio
Dominik Gegaj
2024-2026



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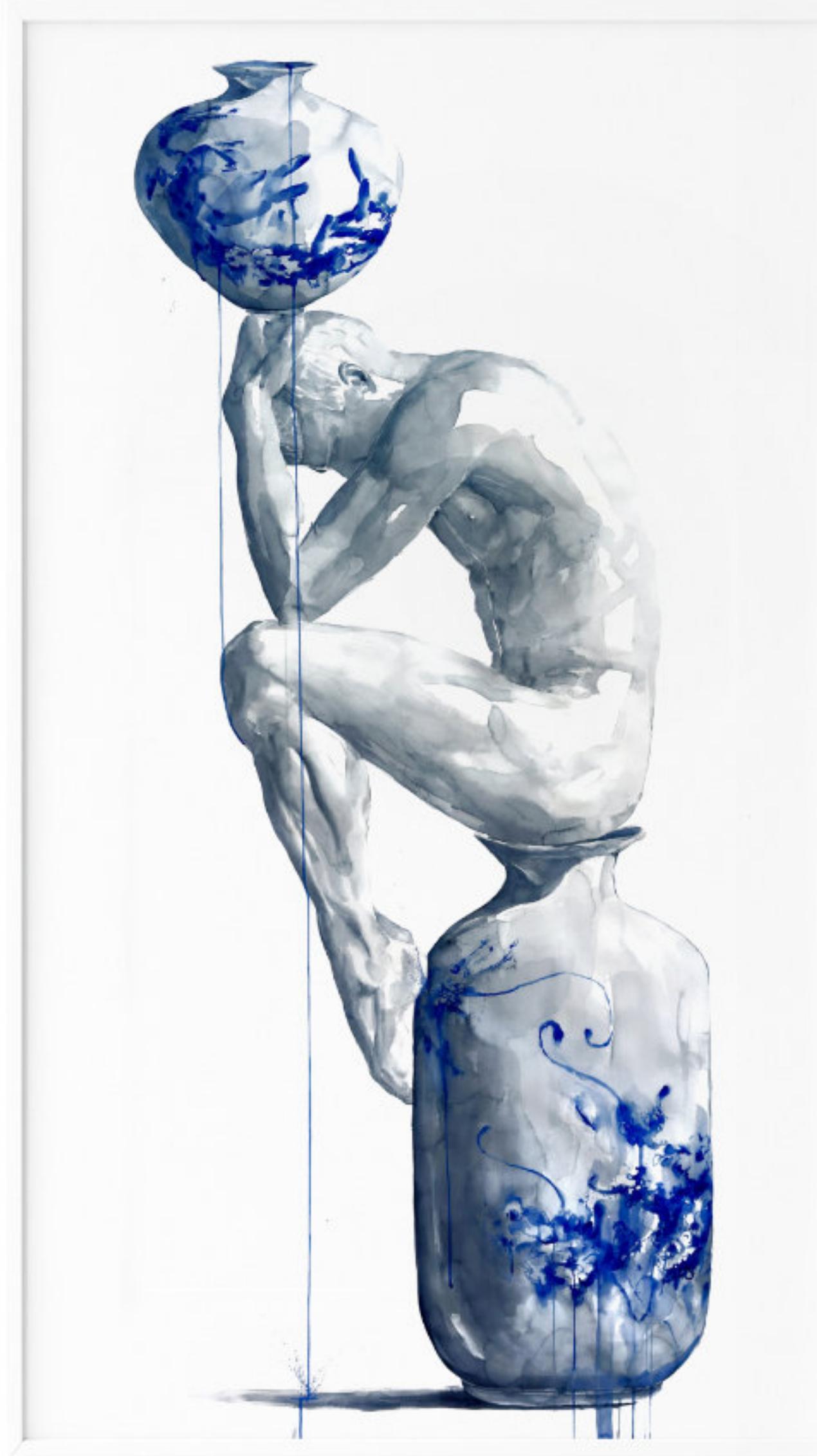
Pure Love, 2025
video performance, animation
1 min 13 sec

Pure Love is a one-shot video, further animated frame by frame with blue ornaments that follow the dance performance of a young woman in a white gown. She moves with sophistication from left to right through a liminal space, responding to the forms as she is guided by violin music. Gegaj invites the viewer into his vision of pure love, reflecting on his coming out in a conservative upbringing, a redefined expression of love shaped by childhood perceptions.

gegajdominik.com/videos

The Bridge Vessel, 2025
watercolor on paper
113 cm x 200 cm

In September 2025, Gegaj took part in an Artist Residency at the Virginia Center for the Creative Arts, a one-month residency from Salzburg, Austria. During this time, he explored how watercolors behave when applied in limited layers and how light textures and materials like porcelain can be reinterpreted on paper. The vase becomes an ongoing symbol of the domestic and a way to reimagine self-identity and the feeling of home within the ornaments and surface of a vessel.



Vase of Paradise, 2025
watercolor on paper
56 cm x 148 cm

Blossom Boy, 2025
watercolor on skin

Blossom Boy is part of an ongoing art series where watercolor is painted directly onto male bodies, transforming the canvas into an intimate, breathable, and organic work. Gegaj highlights the beauty of femininity while challenging the stigma surrounding masculinity. The color dries and flakes away like petals, embodying the temporary nature of youthfulness and the enhanced perception of love and desire.



Blossom Blue, 2025
watercolor on paper
30 cm x 40 cm





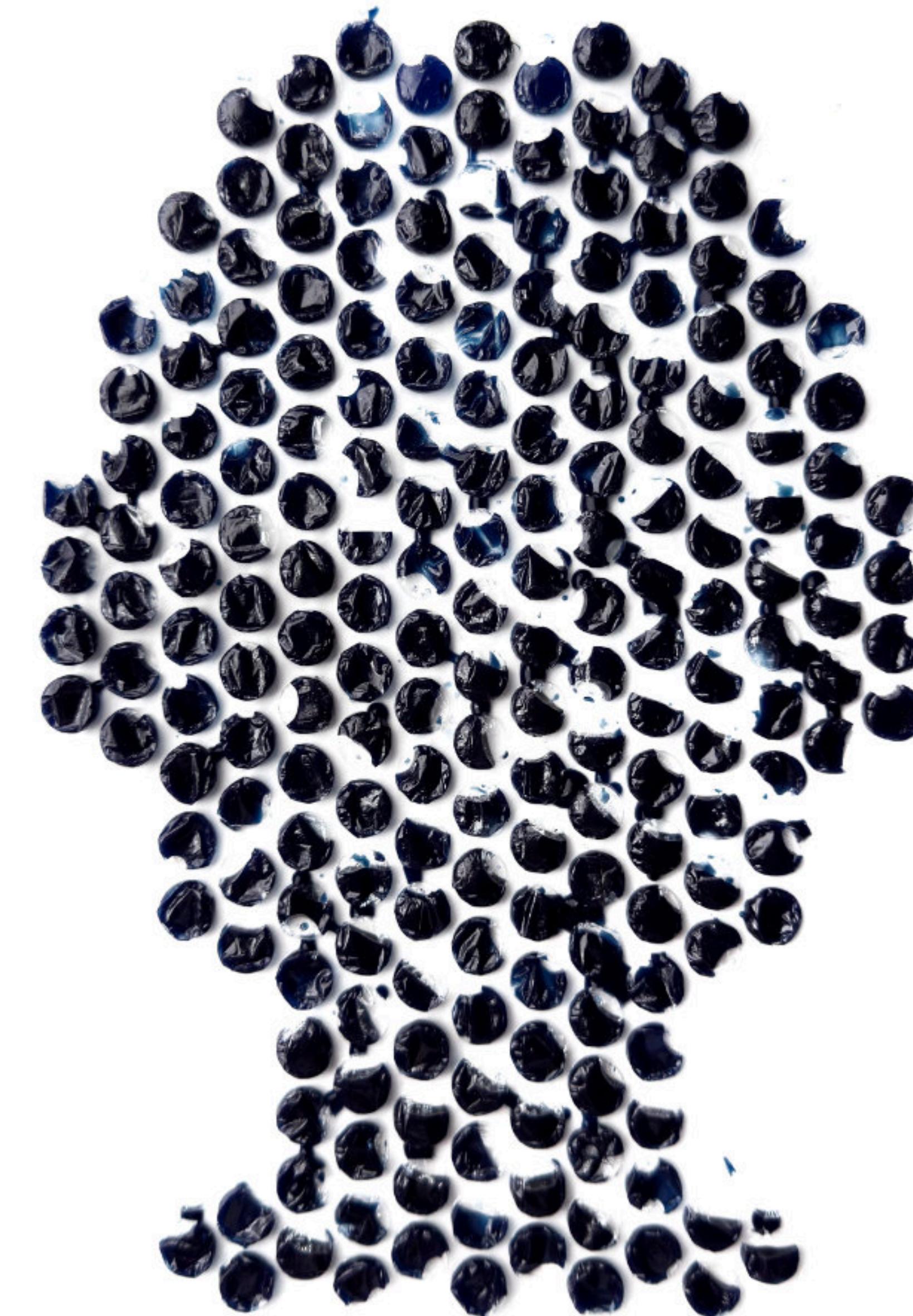
Blue Hue Collection, 2025
cotton clothing with embroidery

Dominik Gegaj collaborated with *Maezen*, a Viennese brand specializing in embroidered art on clothing, to create the *Blue Hue Collection*. The summer collection draws inspiration from his watercolor techniques and translates them into stitched pieces, telling a nostalgic story in blue hues and capturing the changing moods of summer.

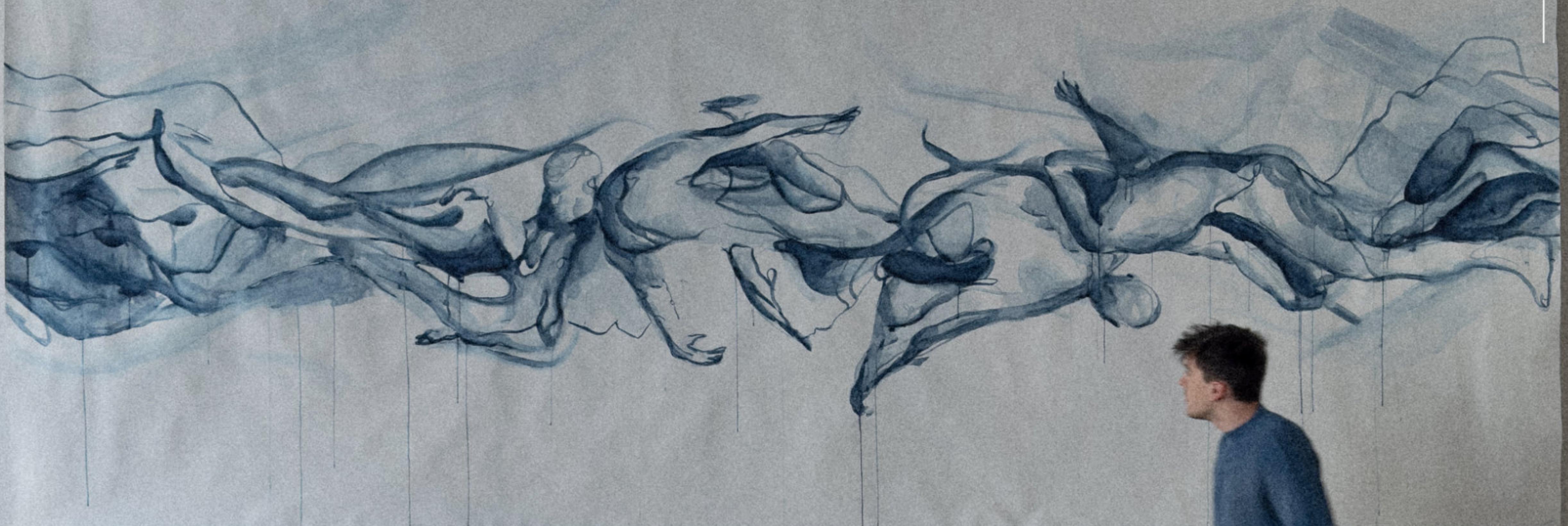
maezencl.com/collections/blue-hue

The Solution To All My Problems, 2024
bubble wrap infused with watercolor
40 cm x 40 cm

The Solution to All My Problems is part of the Painkillers series, a visual memoir and direct reflection on the artist's experience growing up alongside the rise of digital media and the increasingly polarized spaces where communities create biases. The work portrays a human face created on bubble wrap injected with watercolor through a syringe. The circular shapes represent individual lives, some whole, others intertwined, scattered, or broken, showcasing the interconnectedness of human existence and its flaws.



Harmonia, 2025
watercolor on paper
480 cm x 200 cm



Catharsis, 2025
video performance
1 min 13 sec

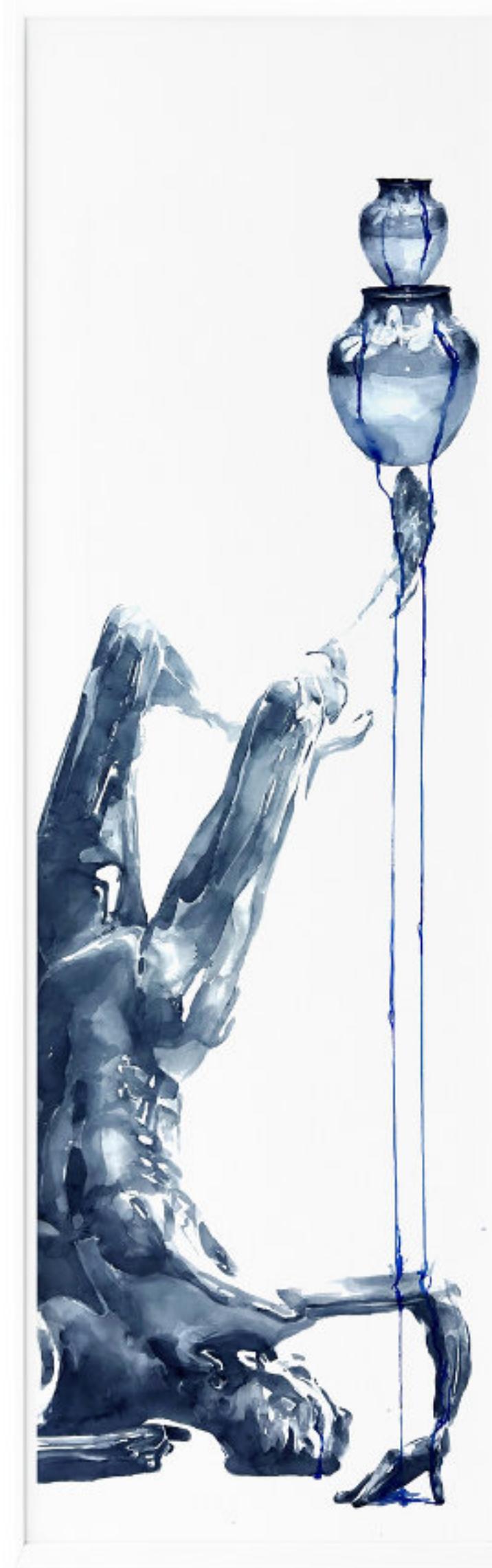
© Martina Bezhi

In *Catharsis*, Gegaj's first self-directed video project, the film starts with dancers silhouetted against a rhythmic composition, accompanied by a viola player. The final artwork evolved in parallel with the writing and filming process, merging movement, sound, and painting into one narrative. The video reflects on Gegaj's childhood as the child of immigrant parents and his self-discovery within the noise through art.

gegajdominik.com/videos



Our Cascading Tears, 2026
watercolor on paper
46 cm x 152 cm



Vase on a Vase, 2026
watercolor on paper
23 cm x 30 cm

CV



Selected Exhibitions

2025. AIR-artists-in-residence 16. Jahresausstellung, Stadtgalerie Mozartplatz, Salzburg AT
2025. Quiet Fires, The Norm, Paris
2024. Egon Schiele Award, Tulln AT
2024. Spirit of Art fair, Salzburg AT
2024. Noveau Réalisme, Stadtgalerie Salzburg, AT
2023. Digital City Lights, Stadtgalerie Salzburg, AT

Residencies

2026, Beckon, Barcelona Spain
2025. Virginia Centre for the Creative Arts
2024. Arte in Corte, Italy

Press

[2024. Egon Schiele Award Nomination](#)
[2023. Digital City Lights Prize](#)
[2023. Rookie of the Year, Kunsthilfe Salzburg](#)

Dominik Gegaj | *2005 | Salzburg, Austria

Dominik Gegaj is a multidisciplinary artist based in Austria, whose practice centers on his watercolor paintings. The traditional watercolor transforms into innovative concepts that have since branched into videos, animations, and art installations. His signature blue becomes a vessel for liminal, quiet and nostalgic narratives, shaped through carefully curated compositions.

Artist Statement

My multidisciplinary work focuses on the emotional echo chambers I find myself looping back to, which I intricately explore in my watercolor paintings. The attributes of water become literal in my work, such as the reminiscence of the Ocean in the blue shades, existing in this liminal, horizonless field I restrained myself to. Fragile and unpredictable is the application, and tender is each brushstroke to be taken. My Intention meets the uncontrollable flow of water, offering the viewer a realm where water mirrors the persistence of thought